



# JOIN

AMERICAN RED CROSS

*Give as  
much as  
you can*

*as quick  
as  
you  
can*

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No. 7

**GREEN  
HORNET  
COMICS**

Presents  
WORLD'S  
MOST  
EXCITING  
HEROES

# GREEN HORNET COMICS

ON THE AIR  
IN THE MOVIES

JUNE

10¢



**BLONDE  
BOMBER**  
MEMBER OF A.C.E.



**ZEBRA**



**ROBIN HOOD**



**Mary Oliver**  
Attention

## Meet Our HEROES.



**BUTT READ** HUSB  
FATHER, RACIST  
BUTTER PUBLISHING  
ON THE WAY OUT



**KATO, FLEETED FLAME**  
**WARRANT THAT ALONE**  
**SHARDS AND SILENT**  
**WASH AS DECOMPOSE THE**  
**CRASHED CRASHED**



**LENORE CASE**, of CASEY, LEONARD RICHARDSON, CASEY CHARLES A. STOUT ALEXANDER, CASEY JR. & SONS, INC.



**MICHAEL AXFORD**  
 RECORDED AND BROADCAST  
 ON EVERYTHING FOR BIRTH  
 AXFORD'S ADDRESS IS 100  
 1000 THE GREEN HILL



**ED LOWRY**, EDITOR OF THE **ST. LOUIS NEWS-RECORD**, WANTS TO OBTAIN THE **ST. LOUIS NEWS-RECORD** FOR THE **ST. LOUIS NEWS-RECORD**.



## The GREEN HORNET

**LETT END, AARON, 15, MADE HIS DEBUT ON THE ROSSINI, NEWARK'S "THE RENTERS," IN HIS FATHER'S AND WAS ENTICED IN THE HOPES THAT THIS NEW RESPONSIBILITY WILL HAVE A REMARKABLE EFFECT ON AARON...**

4 AFTER HARKER LIVED A YOUTHFUL, NO-ACCOUNT  
LIFE, HE GOT DRUNK HIS WIFE AS A  
PUBICAN BECAME AND DEVELOPED A  
DEEP INTEREST IN SCIENCE THAT LEAD  
HIM TO BECOME A MEMBER OF THE CLUB  
OF A HARBOR OF THE CITY OF BOSTON  
WITH THE PUBLIC SERVICE AS  
THE GREEN HARBOR, MA

**TW**

and the  
Case of the  
**MURDERING  
CLOWN**

WATT END  
WATT END TO THE  
WATT END TO THE  
WATT END TO THE  
WATT END TO THE  
WATT END TO THE

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THE COLLEGE  
HONORABLE  
CLASSES —  
JANUARY 1900

What Saw The Crown On  
In The Palace Court...  
Remembered That...  
The Royal Court...  
And As For The...  
A New...  
Remembered...  
Could The...  
Robert...  
Remembered...

**Left: Above:** Above  
**Right: Below:**

IMPULSED BY PUBLIC SENTIMENT,  
THE POLICE LAY A CHARGE  
THAT THRU THE COLUMBIA

**CONCORD, THE SEATING  
EXPERIENCE - ADAPTED TO  
YOUR MOVEMENTS...**

**CLOWN STILL  
AT LARGE**

FROM THE NIGHT  
EAT WEVE TAKEN  
IN YEARS

100

WHAT A FIGHT. EDIT: THE CLOWN'S HELD OUT FOR THREE HOURS-TILL PHONE AN OOMPH AP THE THREE-ARMED!

THE CALABRESSE YOUNG  
PUBLISHED BY THE NEW YORK TIMES

LISTEN, KATO. MEET ME AT  
TOWNSEND SQUARE IN  
"BLAZZ BEAUTY". THE  
GREEN HORNET IS COMING  
AFTER THE CLOWN.



WELL, THE ONE A FEW  
BUCKS FROM THE  
CLUBS. HE'S OUT AND  
STAYED BY THE A  
CLUB.

BE CAREFUL, MR. KATO.



A FEW  
DOLLARS  
AWAY FROM  
THE CLOWN'S  
RESCUE.

WELL, THE  
POLICE KNEW  
THE CLOWN  
WAS STILL  
AT THE  
CLUB.



LUCKY -- SO FAR --  
NOBODY HAS BEEN  
ME -- YES -- NOW TO  
RESCUE THE  
CLOWN.



GREEN  
HORNET!  
KEEP AWAY  
FROM ME --  
I WANT  
YOU.



DON'T THREATEN  
ME, YOU OVER-  
STUFFED CLOWN.  
BY MY SPECIAL  
SLEEPING  
TREATMENT --  
GUARANTEED  
TO WORK.



THE GREEN HORNET  
KNEW THAT AND  
DETERMINED TO  
RESCUE THE  
CLOWN --

LOOKS AS IF THE GREEN  
HORNET BEAT  
US TO IT.



ALL EVIDENCE AGAINST THE  
CLOWN IS UNDISPUTABLE AND  
THE SENTENCE IS TO DIE.

BECAUSE HAVE YOU  
ANYTHING  
TO SAY?

YES, YES HONOR  
I HAVE A  
SOLUTION NOW.  
AND I'M GOING  
TO PUT BEFORE  
THE COURT.



IT'S YOU BASTARD --  
YOUR BIRD HUNTERS  
AND -- YOUR  
BE SPREADS  
FOR MY  
CAPTIVE --  
I'LL GET YOU,  
BEAT YOU,  
AND I'LL GET  
YOU SOON.





...AND THE  
WARDEN WILL  
BE AS THE  
CLOWN...  
**NO-NO-NA!**



HERE'S THE TRANSCRIPT OF  
ACCORDS STORY...THE CLOWN  
FOUGHT THE JAIL GUARDS  
AND THE WARDEN BEFORE  
HE WAS ELECTROCUTED!

WHAT?  
THAT DOESN'T  
SOUND LIKE  
THE CLOWN.  
HE WASN'T  
YELLOW!



CAREFULLY...A RAIL OF  
BULLETS SMASHED  
THRU  
THE WINDOW AND DROVE  
INTO THE WALL...

**MISS  
CASE...  
FALL  
FLAT!**



A GUN WITH A  
BULLETS...  
STAY DOWN...  
I'LL SCARE  
THE  
LIGHTS!



WHOEVER FIRED AT US  
WILL STILL BE AROUND...  
MAYBE I CAN  
SHOOT HIM!



HE GOT AWAY? NOW  
WHO WOULD WANT  
TO MURDER ME IF



SAVE THE CLOWN!  
AND MISS FORDS ...

SEARCH FOR THE  
SIX...AND  
GET INTO THAT  
CASE...



SO YOU THOUGHT  
I WAS DEAD, SH  
BUT IT WILL  
BE YOU WHO  
WILL BE PLAYING  
A HARP.  
MITSUO...  
WE'RE GOING  
FOR A GUN  
TO MY  
FARM.

I DON'T  
KNOW  
HOW YOU  
DO HERE,  
CLOWN...  
BUT YOU  
CAN'T BECAUSE  
YOU'RE...  
YOU'LL SAY  
BUT YOU  
CAME WITH  
YOUR  
LIFE.



IN THE OUTSIDERS OF THE  
TOWN...THE CLOWN RECES  
BUT INTO HIS LITTLE  
ARM HOUSE...

I'M GOING TO  
TIE YOU UP  
DEATH...I  
DON'T WANT  
YOU TO KISS  
MY HOUSE  
WARRIOR

GASOLINE  
REPAIRS...  
-HE MEANS  
TO GET  
THE HOUSE  
ON FIRE!











# The GREEN HORNET

## Case of MUSEUM Mummy



WHEN TWO MYSTERIOUS DEATHS OCCUR IN A CITY MUSEUM, THE GREEN HORNET STEPS IN AND ENCOUNTERS A BAPTISM CASE.

IN THE CASE OF BAPTISM AND MURDER OF THE MUSEUM.

WELL, COME, THE BAPTISM OF GATHIEL, AFRICA! IT'S HAVE A GOOD ARTICLE FOR THE PAPER!

WELL, COME, THAT ABOUT THE GATHIEL, AFRICA! WITNESS ON THE TOMB BY THE BAPTISM!

WELL, IT'S BAPTISM OF GATHIEL, AFRICA! AND BAPTISM OF THE TOMB!

WELL, COME, THAT ABOUT THE GATHIEL, AFRICA! WITNESS ON THE TOMB BY THE BAPTISM!













OUT WITH IT! WHAT DO YOU KNOW ABOUT THE REDDISH GRAFT MONUMENTS?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT! I...

BETTER THEY WILL EXPLODE YOUR HEAD!

OW!

**"DON'T HIT AGAIN!! I'LL BE KILLED IN TEN SECONDS!"**

**"THE GLASSER - BROOKLYN - PLANE IN TIME TO HAVE CRASHED CONFIDENT"**

**"DON'T HIT  
AG AGAIN!! I'  
BEEN TOLD - I  
SHOULD BE  
IN HERE Y'KNOW"**

**THE GLASSER  
-GRONKING  
FLAME IN  
HERE TO  
MAKE  
CRIMINALS  
CONFESS!"**

COHEN IS THE  
GUY YOU SAW  
WALKING AROUND?  
WELL, HE'S THE  
ONE STANDING  
DOWN THE  
HALL."

WE COULD  
GO BACK  
SOMEWHERE  
ELSE...  
COULD  
COHEN  
THAT'S THE  
ONE WE  
ALREADY CA  
THE POLICE

COHEN IS THE  
GUY YOU SAW  
WALKING AROUND?  
WELL, HE'S THE  
ONE STANDING  
DOWN THE  
HALL."

WE COULD  
GO BACK  
SOMEWHERE  
ELSE...  
COULD  
COHEN  
THAT'S THE  
ONE WE  
ALREADY CA  
THE POLICE

COHEN IS THE GUY YOU SAW RUNNING AWAY? WELL, HERE THE REAL CULPRIT IS IN THE CLOSET DOWN THE HALL.

WE COULD GO BACK TO MYSTERY AND BRAG ABOUT OUR COOL CONFESSION! THAT'S ENOUGH FOR US 'Y'VE ALREADY CALLED THE POLICE.

JUST A MINUTE, AGENT... I WANT TO QUESTION YOU.

COHEN IS THE GUY YOU SAW RUNNING AWAY? WELL, HERE THE REAL CULPRIT IS IN THE CLOSET DOWN THE HALL.

WE COULD GO BACK TO MYSTERY AND BRAG ABOUT OUR COOL CONFESSION! THAT'S ENOUGH FOR US 'Y'VE ALREADY CALLED THE POLICE.

JUST A MINUTE, AGENT... I WANT TO QUESTION YOU.

ALL THE EVIDENCE IS HERE -  
BLOW BLOW AND BLOW  
GOOD TIME - AND THE  
GUILTY GARD  
GARD COHEN'S  
CONFESSON!

OH, YEAH, WELL  
YOUR ID I  
KNOW YOU  
WARRANT IN  
WITH COHEN  
AND FARMED  
SKELEAL  
OH, YEAH TO  
HAVE FOLLOWS!

ALL THE EVIDENCE IS HERE -  
BLOW BLOW AND BLOW  
GOOD TIME - AND THE  
GUILTY GARD  
GARD COHEN'S  
CONFESSON!

OH, YEAH, WELL  
YOUR ID I  
KNOW YOU  
WARRANT IN  
WITH COHEN  
AND FARMED  
SKELEAL  
OH, YEAH TO  
HAVE FOLLOWS!

DON'T BOLEE OUT  
THE GREEN HORNET.  
HE'S IN HIS  
ELEMENT. HE ON  
THE LEVEL. BUT  
I'VE GOT A NEAT  
JOB ON THE  
MURDER MURDER.

MAYBE  
SOME -  
DAY  
WE'LL KNOW  
WHO HE  
IS.  
ANYHOW?

DON'T BOLEE OUT  
THE GREEN HORNET.  
HE'S IN HIS  
ELEMENT. HE ON  
THE LEVEL. BUT  
I'VE GOT A NEAT  
JOB ON THE  
MURDER MURDER.

MAYBE  
SOME -  
DAY  
WE'LL KNOW  
WHO HE  
IS.  
ANYHOW?

# Daffy DRAFTY

Jet Helms -  
© 1991 THE  
AMERICAN







GARY IS EDUCATED IN THE BRITISH SCHOOLS AND SPEAKS NOT ONLY IN STODGES, BUT IN ALL TONGUES AS WELL.



HOW - AT OXFORD - A STAFFED STUDENT BODY LEARN OF THE NEW WORLD WAR!

GOOD! WHAT ARE YOU GOING TO DO?  
I'M JOINING THE F.A.P. GARY! LET'S FIGHT TOGETHER!



GARY'S ENLISTMENT IS REJECTED -

TURNED DOWN! PERHAPS GARY HAD SOMETHING TO DO WITH THIS?



BUT WHY WOULD THEY TAKE HIM?

THEY DON'T NEED HIM YET. YOUR FIRST DUTY IS TO AMERICA - THE CABLE JUST CAME FROM OXFORD.



GARY BOARDING A SHIP ON THE WAY TO LONDON

I MUST GO NOW GARY! IT'S THE ONLY WAY!

I UNDERSTAND, GARY - EVERY MAN AND EVERY WOMAN SHOULD GO TO FIGHT FOR OUR COUNTRY FROM BOMBERS ALL TO ACCOMPLISH.



SIDNEY HEARS GARY WHEN HE REACHES CALAIS

I HEAR THE BRITISH ARE BEING FOLLOWED.

LEAVE! IT'S DODGY DON'T SOUND LIKE GOOD NEWS!





**CONCLUSIONS**

GET HIM, MAN-- YOU ARE  
FIREWORKS, A SHOT!  
YOU'LL BE SHOT FROM  
THIS!

Small (20-40) herds of  
hinds - solitary -

SO QUICKLY YOUNG  
AMERICAN... (I KNOW  
WHERE YOU CAN ESCAPE)

SAFETY CODE: THE NEW YORK STATE PATRON POLICE  
2040 ROAD, ALBANY, NY 12242-1000

MARTIN: MY DEER, LIKE A  
DEER, SO AWARE THAT  
THEY WERE - BUT I  
CAN'T HELP THEM, MY  
STAFFING

Run the additional  
LARGE PRINT  
ROLL AND REPEAT

### WHAT HAPPENED AT THE SAME TIME:

DOF TWO AND GARY ENCOUNTER  
A SWALLOWED FRENCH AIRMAN-  
ON BOARD --

THE FIVE GOT LOU  
COWHERTS  
THEY GOT  
THE BLOOD BOSS

IT'S A  
STRAIGHT-UP  
BET. IT'S A  
BETTER BET.

WOW! READ ON!  
TALK A TALK!  
-WILLIAM SHAKESPEARE  
WOW! LET'S TRY  
TO REACH THE  
FOURTH LINE!









PAUL — LOOKS VERY SUSPICIOUS!



ACTING MAJOR BERRY —  
TODAY WE DYNAMITE  
WEST POINT — THIS IS ONLY  
THE START — ALL WESTERN  
POINTS MUST BE DESTROYED!  
— HE! THE LAUNCHER!



GRADING FIFTH COLLEGE  
ON OUR VERY  
SHORES — MEANS  
THE DESTRUCTION  
OF AMERICA —  
BUT I THINK I  
KNOW HOW  
TO STOP THEM!



THERE'S NO TIME  
TO LOSE! — EVERY  
SECOND COUNTS!



CLAY HURRIES BACK TO WEST  
POINT AND RETURNS TO HIS  
UNIFORM — BRIEFLY,  
HE DONS AN  
OLD COSTUME —

THE UNIFORM  
OF CAPTAIN  
WILSON — MAY  
BE IT GREAT  
COOPERATION  
IT FOLLOWS PERFECTLY



THIS IS MY CHANCE  
TO SAVE MY COUNTRY —  
LET ME GO — OF  
COURSE! — ILL CALL  
MYSELF THE  
SPIRIT  
OF '76!



THAT NIGHT — AS THE HORROR  
MARTS GET READY TO STRIKE

THAT IS EASY BOYS! —  
THERE'S ENOUGH DYNAMITE  
HERE TO BLOW UP ALL OF  
WEST POINT — AND THE ENTIRE  
STATE, TOO!



SUDDENLY THE SPIRIT OF '76  
APPEARS ON THE SCENE WITH  
DYNAMITE AND —

STOP! YOU DARE!  
THE SPIRIT OF '76  
PROTECTS AMERICAN  
LIBERTY AND ITS  
INSTITUTIONS!

ACT! JUST  
ONE MAN!  
DESTROY HIM!

TRY TO  
BRING OUR  
PLANSIGHT!



# introducing...

# THE BLONDE BOMBER

TONY BLADE—AFC AIRBORNE  
CANNONMAN—CARRIES BLANDIE  
AND BANGS—ONLY BANGS ARE LEFT  
TO DO HIS JOB, SHE MATCHES UP  
WITH INTERNATIONAL CRIMINALS TO  
SAVE HIM THE ARMY—HONKY'S  
CHARACTER AND TONY BLADE'S—IN  
THE LABORATORY SHE IS AN EXACT  
COPY—







THE BLONDE WOMAN TRIES  
TO SMOOTH THE GUEL  
BUT FAILS!



THE GIRL EXPLAINS...



NATIE... IN HONEY'S LAB,  
FOUNDED LABORATORY...









# ROBIN



THEY WERE ALL  
GONE! THE  
FIRE HAD  
BURNED THEM  
ALL TO A CRISP!  
THEY WERE  
GONE!





# ROBIN HOOD



Robin Hood and his band were in the forest when they saw a group of men on horseback. The men were wearing armor and carrying shields. Robin Hood knew they were soldiers and he decided to attack them.



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RECAPING THE OLD FINE  
THEY RETURN TO DE FARM-  
BANK PRINCE OFFICE -

BO JOHN MEET AND  
BLANK BARKON MY GUESS -  
AND TUCK MY GUEST!  
BO JOHN HE COMED TO  
STAY WITH US FOR A  
WHILE

PLEASED TO  
MEET YOU, BOJO



TUCK KNOWS ABOUT BOJO  
HOOD - YOU CAN SPEAK IN  
FRONT OF ME, I'LL BE -  
JOHN WHY WERE THOSE  
MEN SHOOTING AT YOU?



IT'S THE BATTLE GAME!  
THEY COLLECT MONEY FROM  
ALL AND SEND TRUCK  
DRIVERS FOR PROTECTION!  
THEY'RE WEARING THE  
TRUCK DRIVERS - AND THE  
WANT TO KILL ME OUT  
BECAUSE I KNOW THEIR  
PLANS AND REFUSED TO  
BE IN ON IT!



SO BECAUSE OF THESE MEN  
CHILDREN ALL OVER THE  
CITY WILL BE MADE TO  
SUFFER, WELL, WELL STOP  
THIS - THIS IS MONEY FOR  
BOJO HOOD - ARE YOU  
WITH ME?

YOU  
BET!

TRY TO  
KEEP  
ME  
OUT



BOJO - IS TWO OF BOJO HOOD  
JOHN AND TUCK TAKE DOWN  
THE ROAD -

WARRIORS - JOHN IS GOING  
TO STOP THOSE TRUCKS -  
A FEW MILES DOWN THE ROAD -  
THE DRIVERS REFUSED TO  
GIVE MONEY WITH  
THE MONEY - WE MUST TRY  
TO OVERTAKE THEM!



TALKING TO OVERTAKE THE  
TRUCKS IN TIME, TUCK AND  
BOJO CAN HAVE SEEN  
THE TRUCKS AS THE  
BARKETTES STOP THE  
DRIVERS -

TOO  
LATE?

WELL, MAKE IT  
NOT TOO LATE!



BOJO - THE TRUCK DRIVERS  
FIRE INTO THE BARKETTES!

THESE  
TRUCKS  
ARE GOING  
THROUGH!

TAKE  
THEY  
FALL



I CAN'T WATCH  
THIS I'M  
GOING TO  
HELP MY OLD  
BUDS!

JOHN  
COME  
BACK!



1184  
5000  
7104

RESEARCH OF FORTNAID  
AS THE MODERN ROBIN  
HOOOD?

"I THINK I'LL  
DROP IN FOR  
TEA."



"NOTHING  
LIKE A  
FREIGHT  
ELEVATOR."



"DON'T REACH  
FOR THAT CRUK  
TRIGGER!" UNLESS  
YOU WANT ONE OF  
THOSE ARROWS  
BETWEEN YOUR  
EYES! FOR AND I  
AM GOING TO HAVE  
A LITTLE TALK."

"AND YOU'RE GOING TO  
SIGN A CONFESSON THAT  
YOU'RE SLEEPING THE  
TRUCK DRIVERS FOR ALL  
THEY CAN STAND...AND  
THAT TAKING THE MILK  
AND FOOD SUPPLY."



"GAF, BUT BEFORE  
I DO SEE IF YOU  
LIKE THIS!"



"WELL, PARDY GUY--  
SEE IF YOU CAN GET  
OUT OF THIS ONE!"

"NA NA! THAT PUNISHES  
THAT! NO ONE CAN PUT  
ANYTHING OVER ON  
TRIGGER RATSEL NY."



"BOYS--WE TAUGHT  
AND THOSE DEVERS--  
A LESSON  
THEY WON'T  
TRY SUCKING  
US AGAIN!"



"WELL, SHEENWOOD--WELCOME  
OUR BOYS, DRAG HIM OUT  
BACK INTO THE WOODS--  
WE'LL PUNCH HIM UP!"





WELL, GREAT EFFORTS  
YOU'VE MADE THE CRATE  
CAN'T BE OPENED...

WHAT A JOE! IT  
MUST BEHOLD INTO  
SOMETHING...  
I'LL CRACK IT!



LARGE WATER FLOWING--  
WONDER WHAT  
I'VE RUN IN TO!



THIS MUST LEAD INTO  
THE MAIN DRAIN--  
THE TUNNEL-- WONDER IF  
I'LL BE ABLE TO REACH IT  
UNDER WATER?



REALIZING HE MUST TAKE THE  
CHANCE, STEVE DECIDES TO  
ENTER THE TUNNEL.



HIS LINES READY TO  
BURST, STEVE...

WHAT'S HAPPENING?  
I SEEM TO BE GOING  
LEFT!





EVER HAVE BEEN FOLLOWING JOHN SINCE HE EMERGED FROM THE WATER?

POOR! AGAIN! IT'S ME - TUCK - WHAT HAPPENED?



NO TIME FOR EXPLANATIONS NOW WHERE'S BOB JOHN?

WE GOT INTO A FIGHT AND WAS CAPTURED BY SOME OF SATCHEL'S MEN I OVERHEARD THEM SAY THEY WERE GOING TO TAKE HIM TO THE GROTTO BEHIND THE WAREHOUSE! SURELY WE MUST SAVE HIM!



THEY WERE GOING TO TORTURE HIM - HOW CAN WE SAVE HIM?

YOU CLIMB THE TREE AND BE READY TO SHOOT WHEN I GIVE THE SIGNAL - I'M GOING TO CIRCLE THE CLEARING AND GET IN THAT LAKE TREE OVER THERE



YOU AREN'T IN ON THIS ALONE, SHERWOOD! TELL ME WHO ELSE KNOWS OUR PLANS AND WHAT THEY'RE GOING TO DO ABOUT IT, OR ELSE!



NOW!!



ARRGH!!



PLUCK QUICKLY CLIMBS DOWN - RELEASES BOB JOHN - AND THE TWO GET AWAY!!

...RIP! RUP! THAT FINISHES THEM, BOSS!

HERE'S ANOTHER NOTION FOR ME!



WHAT ARE YOU GOING TO DO WITH ME?

I'D LIKE YOU TO ENJOY THAT LITTLE CONFESSION WE WERE TALKING ABOUT, SATCHEL!



ENDING UP TO CALL FOR THE POLICE. ROBIN AND JOHN SOUND UP A GOOD NIGHT'S WORK ...

THERE, KATHLEEN--- THAT SHOULD MAKE YOU FEEL A LOT BETTER, HA! HA!



BOSS-- WE GOTTA GET OUT OF HERE-- THE POLICE ARE ON THEIR WAY HERE! MAKE THE SUGGESTION!



QUANTLY CHANGING TO HIMSELF, DR. PARSONS IS WELL PLEASED WITH THE SUCCESS OF ROBIN HOOD AND HIS FOLLOWERS ...



DID YOU HEAR ABOUT THE MYSTERIOUS ROBIN HOOD THIS MORNING?

YES, THAT WAS HE WONDERFUL!



WE HAVE THE GREATEST BOSS IN THE WORLD!

YOU BET! THESE CHIEFS FOR ROBIN HOOD!



BUT A PHONE CALL BRINGS THE DOCTOR BACK TO SENSE THE REALITY WITH A SMILE. HE MUST RESUME AN EMERGENCY OPERATION ON A SMALL CHILD ...

ELANE GETS READY IMMEDIATELY! WE MUST RUSH TO THE HOSPITAL!



DR. PARSONS DETERMINED TO SAVE THE LIFE OF A FORTY-FOUR YEAR-OLD MAN, PLACED BY ALICE ELANE BARKER, WHO THANKS TO HIMSELF ...

... ELANE HE WERE MORE LIKE ROBIN HOOD!



**Yes! ROBIN HOOD LIVES AGAIN!!**

WITH HIS LOYAL BAND OF FEARLESS FIGHTERS -- **ROBIN HOOD**, MYSTICAL COMMANDER AND COMPANION OF THE FROG, USES MODERN SCIENCE AND INVENTION TO HALT WRONG DOERS IN THEIR TRACKS! -- DON'T MISS EACH EXCITING EPISODE IN ...

**GREEN HORNET COMICS** ON SALE EVERYWHERE



THE Clown was an egotistical man with a malignant mind. It was not his circus background that won him fame. He was merely another clown, hardly a successor to the great Richards. It galled him because he was sure he had more gifts than the greatest of all clowns.

A tall and stocky man with a muscle-bound face that looked like it was hacked out of granite, resting on two leathery folds of neck muscles, and with a disfigured nose that was broken in a drunken brawl, he was singularly repulsive. His nature hardly endeared him to the circus folk. He was cruel to animals, cruel to children, and finally disastrous to women.

But as an ordinary circus clown, he was unappreciated. He did not care what people thought of him. He merely wanted to prove to them that he was a genius. In his warped mental condition, he figured that he would win recognition by criminal acts. So he turned to crime.

The Clown's first crime was modest. He barely held up a bank messenger and stole \$30,000 worth of securities. He was crowded off the front pages by war news.

He got a short notice in the back pages, that was all. Feeling frustrated, he resolved to make a crime violent and appalling enough to land him in the front pages.

The second crime was so revolting that it shoved war news off public attention. The details are too gruesome to report in detail here, but it is sufficient to state that the Clown pointed on a payroll messenger and his guards, and killed them all in a ghastly manner before leaving with the money. He took care to leave his trademark, a little toy clown, in the hands of the dead messenger.

The crime aroused law-abiding citizens into action. But it was followed by more murders that marked the Clown as a man to be feared, and hunted. Being a genius, the Clown easily eluded police desperats. He chuckled in the limelight of notoriety that fell on him.

Burr Reno was compensated that day. He had launched a campaign against the Clown in his newspapers. It spurred the police into action, and increased the frequency of the Clown's crimes by provid-

ing for police guards for every bank and payroll messenger. But the Clown found a way round, and continued to nibble at law and order.

Because he knew the criminal mind from first hand experience as the Green Hornet, his alter ego, known only to his faithful Philippino servant, Kato, he was able to predict what the Clown would do under certain circumstances. Thanks to his foresight, published in his newspaper, *The Sentinel*, the Clown was foiled again.

But the Clown remained at large. It was a different thing from being caught and brought to justice.

Brett Reid paced the floor of his office nervously. At last he snapped his fingers. He got out his typewriter and inserted clean white paper into it. He pounded the keys and wrote out a story. A smile crept across his face when he read what he wrote. Then he rang for his confidential secretary, Miss Case.

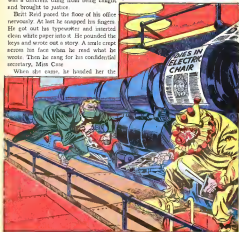
When she came, he handed her the

story and said, "Print that in the front page. Make it a special edition."

"The Green Hornet . . . is he the Clown?" she asked with a puzzled frown.

Brett Reid shrugged. "Maybe. It's only a hunch. If I'm right, then we know who the Clown really is. If I'm wrong, I wager the Clown will be caught. In the meantime, put Axford and Lowry on special beat at Centre Street headquarters."

Brett Reid stretched his legs and yawned. He doffed his hat and topcoat. But once outside his office, he went



straight to a drugstore and telephoned Kato to meet him with the Green Hornet outfit.

THE UNDERWORLD was aglow with excitement. *The Sentinel's* front page editorial had aroused the Green Hornet. Big shot gangsters and cheap punks whispered with awe.

"The Green Hornet's out for the Clown's scalp."

As Britt Reid suspected when he assumed the Green Hornet role, the Underworld would gladly give him inside information on the Clown. It was afraid of him, and it told him everything he wanted

to know . . . to save its own skin.

And when he broke into the Clown's secret hideout, the murderer was doubling his make-up paint on his face. He whirled around, flushing with anger as he saw the Green Hornet.

"When I came, I expected to find a fearful fellow," said the Green Hornet with a harsh laugh. "Instead, I see only a common punk with a streak of sadism."

The Clown reddened angrily until the veins of his neck were vivid. The Green Hornet was merciless. He continued:

"But I don't tolerate any cheap crooks who'd use my name. Who gave you the idea of telling the *Sentinel* that you are the Green Hornet?"

"I never did!" the Clown screamed.

"Yes he!" snapped the Green Hornet.

The Clown acted as the Green Hornet calculated he would. Maddened by the insult, the Clown charged blindly. The Green Hornet sidestepped nimbly and drove a cruel right jab into his ribs. And he followed with a barrage of rights and lefts that drove the Clown back, cornered him. The Clown clawed and gouged wildly. But the Green Hornet was an expert boxer. And then the Clown was reduced to a whimpering man.

Meanwhile the Green Hornet delivered a neat uppercut. The Clown sat down, and slumped on his belly, totally unconscious of his surroundings.

Smiling, the Green Hornet pinned his special emblem on the Clown's back. Then he left and disappeared into the city's teeming streets. Mr. Britt Reid emerged, walked into another drugstore, and telephoned Axford about the Clown's hideout.

And by the time the Clown revived, the police had laid a dragnet in the neighborhood.

The rest of the story begins on page one of this magazine.



# Getting Maisie Married



# ARMY & NAVY LAUGHS

"Why don't you run along home, Mom? I'm getting plenty of vitamins."



**CORPORAL:**

"There's soap in this food."

**COOKIE:**

"That's right. It's to wash the food down."

"Now do you agree we were smart trading those old destroyers for this here base?"

"John just called . . . he's at Fort Dix."



"Whaddya know, BIL—I've  
just been assigned to one of them  
new mosquito boats."



"I always like a little snack  
before turning in."



**SARGE:**

"What is the first thing to do  
when cleaning a gun?"

**BUCK:**

"Look at the number."

**SARGE:**

"And what has the number to  
do with it?"

**BUCK:**

"To make sure I'm cleaning MY  
OWN gun."

"Ye gods! That's the  
new draftee shooting! Let's  
get over in front of the  
target where we'll be  
safe!"





# GREEN HORNET BUZZERS



## FORGOTTEN ME



ANSWERS

CRYPTOGRAPHIC DEPHILEKOR KES WIR YKEZ NI  
ESKZ AYSW PIC DIOCKES HYS DIZS  
MSHHSR DIESSDHMF.



THIRTEEN-WORD SENTENCE WRITTEN IN  
CODE IS SHOWN ABOVE WHEN A LETTER IS  
REPEATED IT IS ALWAYS THE SAME CODE  
LETTER THROUGHOUT. THE FIRST WORD  
"DEPHILEKOR" IS "CRYPTOGRAMS."  
SEE WHAT RELATION DEPHILEKOR  
IS TO CRYPTOGRAMS BY USING THE  
SAME SYSTEM IN TRANSLATION THROUGH-  
OUT YOU CAN READ THE SENTENCE.  
WHAT DOES IT SAY?



Sound service for motorists



EASY LEARN & REMEMBER LETTERS BY THE ABOVE  
SQUARES AND TRY TO SPELL A WORDS USING  
SEVERALS. BE MINDFUL TO THE RIGHT  
ALPHABET LETTERS IN ANY DIRECTION. USE ONLY  
EACH LETTER ONLY ONCE.

CORRECT THE  
SQUARES  
MATCH TOGETHER A  
WORD  
FROM THE  
SQUARES



## NSMAUIG

U: ALL OF THE ABOVE LETTERS TO  
BUILD SEVEN WORDS. START WITH  
A NEW LETTER WORD AND ADD ANOTHER  
LETTER BUT IN NEW A NEW LETTER WORD  
CONSIDER ADDING LETTERS TO THE  
SEVEN ALREADY BUILT UP TO THE  
LAST SEVEN WORDS. ADD HAVE  
USED UP ALL OF THE GIVEN LETTERS.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_



MAKES \_\_\_\_\_ IDENTICAL  
HEARD \_\_\_\_\_ BELIEVED  
WORSE \_\_\_\_\_ PAINFUL  
NAMES \_\_\_\_\_ A MATCH

BY THE SAME ALPHABET  
LETTER GROUPS IN  
THE WORDS SHOWN AT THE  
UPPER LEFT AND REARRANGE  
THE REMAINING LETTERS TO FORM  
EACH FOUR-LETTER WORDS.  
THE REMAINING OF THE  
WORDS TO BE REARRANGED  
ARE SHOWN ABOVE AT THE RIGHT.



- |            |             |
|------------|-------------|
| 1. SAGME   | 6. KCEIA    |
| 2. LORSL   | 7. BIVADY   |
| 3. SEBTH   | 8. MACHADRE |
| 4. SCADSTY | 9. BEENACRE |

THE FIRST PICTURE IS GOING TO HAVE  
EIGHT WORDS TO COMPLETE  
THE TEN WORDS.

THE SECOND PICTURE IS GOING TO HAVE  
EIGHT WORDS TO COMPLETE  
THE TEN WORDS.

# GREEN HORNET Buzzers

## WHAT SAMES?



READ THE 32 ANSWERS FROM THE NUMBERS AND INTO EACH EMPTY SQUARE, NO TWO.

1/2	3/4	1
1/4	1/2	1/4
2	2 1/2	2 1/2



ALL OF THE BEST DAILY ANSWERS BY THE ANSWER WILL ADD TO EXACTLY 4 1/2

## Letter Dropping

REMOVE ONE LETTER FROM A WORD MEANING TRUST, AND LEAVE ONE OF TWO OF THE SAME AGE.

REMOVE A LETTER FROM TO TURN GOOD AND GRACE TO AFFIRM.

REMOVE A LETTER FROM ONE EXPLANATION AND GIVE ANSWER.

REMOVE ONE LETTER FROM A WORD MEANING GUARD, AND LEAVE CONTACT.

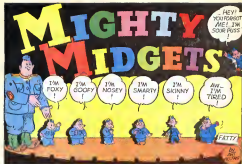
## THE TWELVE TANKS



THE TWELVE DOTS REPRESENT TWELVE TANKS GIVEN AND NOW IN SIX STRAIGHT ROWS OF FOUR TANKS IN EACH ROW. . . FOR SYMMETRICAL REASONS SEVERAL ROWS IS GOING TO MAKE A NEW ARRANGEMENT BY MOVING ONLY FOUR TANKS TO NEW POSITIONS, SO THAT HE WILL HAVE NOT SIX BUT SEVEN STRAIGHT ROWS WITH FOUR TANKS IN EACH ROW.

CAN YOU DUPLICATE HIS FEAT ?







**IT CLAP THE MIDGETS AND SERGEANT GOLIATH BECAME KNOWN AS THE MIGHTY MIDGETS COMPANY.**

**REVEILLE! IT'S TIME FOR REVEILLE (DUFF, PUFF) I WON IN SLATES IS 'N' MATTER WITH MY BUCKLE THIS MORNIN'??**

**NO WONDER I COULDN'T SLEEP IT! WITH ONE O' THEM MIGHTY MIDGETS INSIDE OF IT!**

**EVERYBODY UP, MEN! IT'S 5 O'!**

??

IT'S STILL DARK OUT

SHUT UP

AM I ASLEEP DOWN

**SOUR-PUSS! WHERE'S YOUR SOUR-PUSS IT?**

HERE HE COMES, NOW, SERGEANT!

**HEY! WHO DO YOU THINK YOU ARE IN THIS MAN'S ARMY? A PRIVILEGED CHARACTER, YOUR NAME OUGHTA BE SLEEPYHEAD! HEREAFTER YOU REPORT FOR ROLL CALL ON TIME OR I'LL KNOW 'N' REASON WHY...**

I'M A VERY SOUND SLEEPING GARD

IF YOU ASK ME, HE'S TALKING IN HIS SLEEP RIGHT NOW, WHO ASKED YOU?

**COMPAN-EE RIGHT ABOUT FACE!**

**I SAID "RIGHT ABOUT FACE" NOT FALL ON YOUR FACE, YOU CLUMSY LITTLE CLUCK**

CAN I HELP IT IF I SLEPPED!

**COMPANY DISMISSED!!**

**COME AND GET IT BOYS!**

**CHOW IS READY**

**EVERY MAN FOR HIMSELF!**

**THE CHARGE OF THE FOOD BRIGADE!**

**GO BACK AND GET YOUR MESSING FATTY!**

**TODAY WE'RE HAVING NOODLE SOUP, STEAK, POTATOE'S, VEGETABLES, PIE, JALAPENO AND COCCOA.**

**WHAT? NO MIDDNOON?**





IN THE MEANTIME GOLATH, THE SERPENT, MISSING THE MIGHTY MIDGETS STARTS TO SEARCH FOR THEM -





THE OTHER SPY, RETURNING TO THE SCENE, IS SURPRISED TO SEE WHAT HAS HAPPENED. IN FACT SO SURPRISED, HE FAINTS.



Good thing you're back, because... but there's still more and more!  
**MORE**  
DON'T ASK OF THE LOST ANGELS IN THE RED AND GREEN HORNET 200000

**WATCH** FOR  
THE NEXT  
**BIG** ISSUE

ON SALE  
AROUND  
**JUNE 5\***

**10¢**  
At ALL  
NEWSSTANDS



LISTEN  
TO THE  
GREEN  
HORNET  
ON YOUR  
RADIO



**R** EAD OUR OTHER  
APPROVED FAMILY COMICS



# The ZEBRA



DAILY WORLD  
**JOHN DOYLE  
CONVICTED OF  
MURDER**  
DOYLE TAKES  
APPEAL - SAYS  
HE IS INNOCENT...





TWO MORE  
BOYS TO GO!  
I'VE GOT TO  
ESCAPE!



I HAVEN'T ANYTHING  
TO LOSE BY TRYING! -  
IF THEY KILL ME WHILE  
ESCAPING, IT'S ONLY  
TWO MORE BOYS!



LAST! I'LL DOUSE  
THE CELL LIGHT!  
- THEN -



**A** QUICK  
TURN, AND THE GUARD  
IS RUDDY BOUNDED TO THE WALLS.

SORRY - BUT THIS  
IS THE ONLY  
WAY!



YOU'LL BE  
UNDERGOING  
A FEW  
SECURITIES...



ONE MORE!  
HE'LL BE  
GONE SOON -  
- THIS -



- BY THAT TIME  
I'LL BE OUT OF  
PRISON!



**A** THE PRISONER  
MAKES A DARING DASH  
FOR FREEDOM.

NOW WITH  
A LITTLE  
LUCK!







ABRUPTLY A DARK MYSTERIOUS  
FORM CATCHES AN OBSCURE  
GLOWING INTO THE ROOM--











## THE ZEBRA

STRIKES WITH QUICK, VENGEFUL BLOWS THOSE SINISTER FOES WHO SEEK TO DESTROY OUR GOVERNMENT!

DON'T MISS THE NEXT ISSUE OF GREEN HORNET



# GREEN HORNET



ON  
THE  
AIR  
GOES TO  
COAST

See YOUR LOCAL NEWSPAPER  
FOR EXACT TIME AND STATION

# BUGLERETTES *by* HELFANT

AND TO THINK I ONCE  
PAID TEN GOOD BUCKS  
FOR AN AUTO HORN  
THAT SOUNDED LIKE  
THAT!



THEY DON'T NEED A  
BUGLE CALL TO GET 'EM UP  
SINCE SOMEBODY STARTED  
A RUMOR THAT A SPIRIT  
OF SEPTEMBER MORN  
WALKED THRU CAMP  
EVERY MORNING AT  
5.30!



WHY THIS BUGLER ALWAYS  
DID HIS STUFF FROM AN  
ARMY TANK.

WHEN I WENT AND  
TOLD THE BUGLER HE'D  
OVER SLEPT, YOU SHOULD  
HAVE SEEN HIM "BLOW"!



YEH, I'M GONNA LIVE IN A  
NINE O'CLOCK TOWN WHEN  
I GET OUT... A TOWN  
WHERE THEY DON'T  
GET UP UNTIL  
9 P.M.!



SOMEBODY STOLE MY  
BUGLE, BUT THIS SHOULD  
GET THE JOB DONE!



ART  
HELFANT

**3**  
**COMICS**

*THAT YOU SHOULD  
PUT ON YOUR MUST LIST*

FAST MOVING FICTION THAT  
LEAVES YOU BREATHLESS *and*  
SATISFIES YOUR EVERY DESIRE  
*for* SUPERIOR DETECTIVE *Action*  
STORIES!



**10¢** AT ALL NEWSSTANDS  
GET YOUR COPIES **NOW!**

*Attention!*

**ARMY MEN!**

LOADS OF EXTRA FEATURES  
AND STORIES SPECIALLY PREPARED FOR  
YOU! DON'T MISS THESE THREE TOP COMICS!